



# Home of Original Storytelling



Film and television production in the West Midlands



# Discover a world in one region

Photo by  
Jas Sansi (@jassansi)

There's a new spirit of creative reinvention in the air in the West Midlands. The original home of William Shakespeare and the now infamous Peaky Blinders, and more recently successful host of the Birmingham 2022 Commonwealth Games, the West Midlands is a region rich in history with a future-facing vision.



Take a look inside to find out more about who we are, where we are, and why it's a great place to base your production.

Photo by Amrit Singh (@MrASingh) Creative Director, Rebel Creatives.

Situated in the middle of the UK the West Midlands is accessible to 90% of the UK population in under four hours by car.



The region also sits at the heart of the UK's rail network and boasts an international airport. Easy to reach and with a variety of cinematic landscapes, there are multiple reasons to choose the West Midlands as the destination for your production.

The region offers an array of location opportunities, from industrial factories and medieval market towns, to the urban centres and futuristic buildings of its key cities.



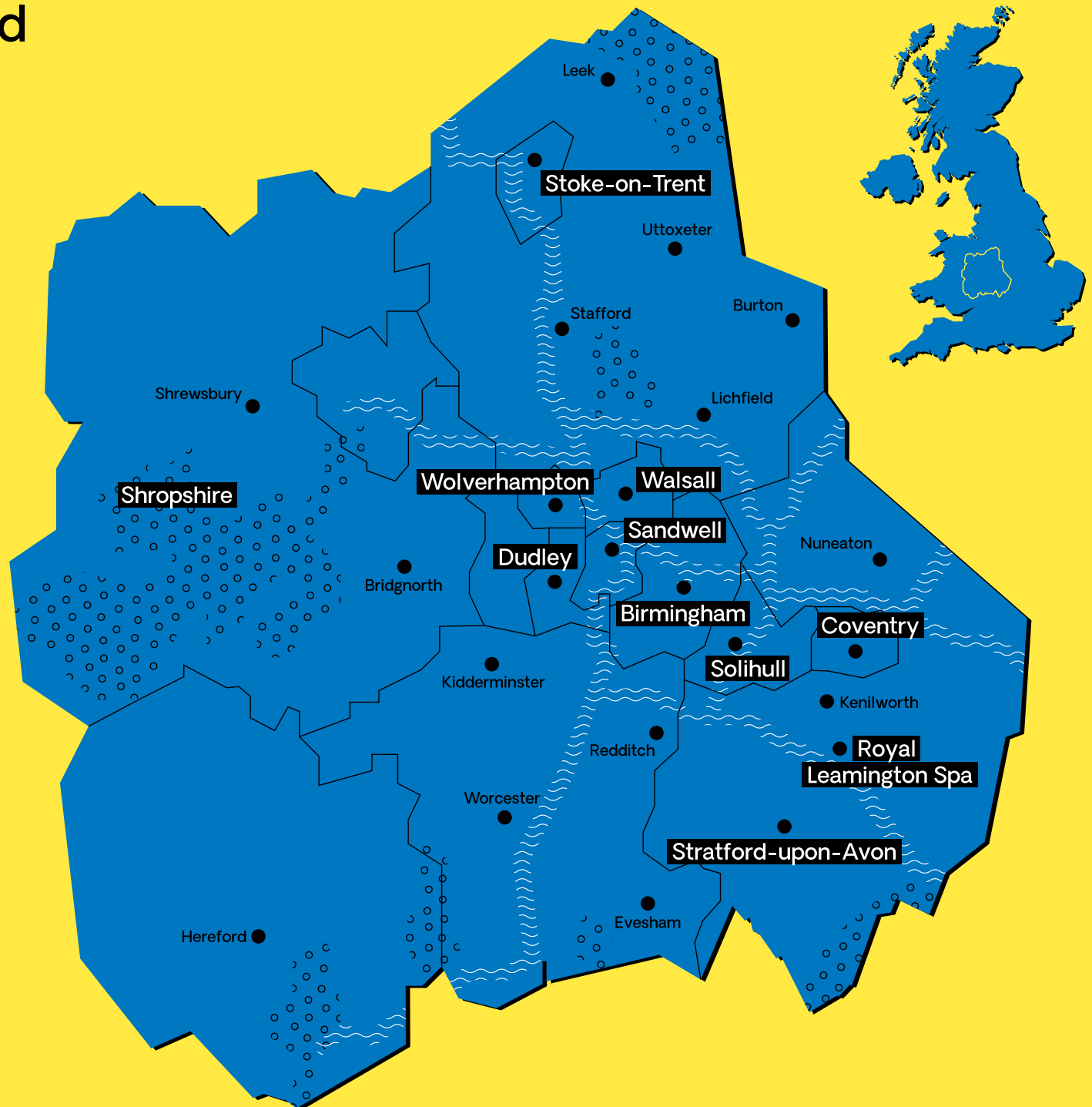
# Centrally located and super connected at the heart of the UK.

## Birmingham

Renowned as the birthplace of the industrial revolution – and the Peaky Blinders! Birmingham is famous for its industrial past and iconic post-war locations, such as Spaghetti Junction and The Bull Ring. Less well known is that it is also one of the UK's greenest cities, boasting more than 600 parks and green spaces, as well as ready access to open countryside. The variety of locations, combined with a can-do entrepreneurial spirit, has enabled the city to play host to a wide range of Film and TV productions over the years. This has included High End TV productions such as *You Don't Know Me* (BBC) and *DI Ray* (ITV). Also, Hollywood blockbusters like Steven Spielberg's *Ready Player One*, along with *Kingsman: The Golden Circle* and *Mission Impossible 7*.

## Dudley

It's widely believed that acclaimed fantasy author JRR Tolkien was inspired by Dudley and other areas of the Black Country when writing his magnum opus, strongly basing the fictional location of Mordor on it. Tolkien himself was raised in the West Midlands and the name 'Mordor' even translates to 'black region' in Lord of the Rings' Elven language of Sindarin. The Black Country Living Museum, used regularly as a filming destination over the years for hit series *Peaky Blinders* (BBC), is based in Dudley.



## Coventry

The UK's City of Culture 2021, Coventry has a storied history. Heavily bombed during the Second World War, its historic medieval cathedral rose from the ashes to establish the city as a global symbol of peace. A city of striking post-war, industrial architecture, located at the heart of the UK's motorway network, it is also home to a surprising number of half-timbered medieval buildings. With a creative and digital sector turbo-charged by its year in the spotlight as UK City of Culture 2021, a number of productions have recently chosen to film here, including *Phoenix Rise* (BBC), *Deep Fake Neighbour Wars* (ITVX), *Three Little Birds* (ITV) and *Stonehouse* (ITV). Coventry is also home to BAFTA and EMMY award winning writer and director of film, television and theatre Debbie Isitt, whose most recent Netflix production, *Christmas on Mistletoe Farm*, debuted in 2022.

## Royal Leamington Spa

Royal Leamington Spa is a town rich in Regency period architecture, green spaces, beautiful gardens and wide boulevards. The impressive 19th century former baths turned museum and gallery, which give the town its name, and the Georgian architecture make it an excellent double for London exteriors and it has most recently been used in ITV drama *Stonehouse*. Royal Leamington Spa is also home to Silicon Spa, an internationally recognised games cluster where the biggest names in games work side by side with fresh start-ups and established developers to produce some of the best-known gaming titles in the world including *Forza Horizon*, *Angry Birds*, *Transformers*, *Sonic Boom* and Tom Clancy's *The Division*.



## Sandwell

The borough is named after the Sandwell Priory and spans a densely populated part of the West Midlands. Renowned for its industrial heritage, Sandwell today is a haven of green spaces and award-winning parks. Within easy reach of Birmingham, Coventry and Wolverhampton, it is home to some of the region's most interesting historic buildings and geologically important sites, such as the Oak House Museum, a half-timbered farmhouse dating from the late sixteenth century and furnished with a fine collection of Jacobean furniture. Recent BBC1 drama *My Name is Leon* filmed in the area.

## Shropshire

On the outer edges of the West Midlands region and sandwiched between two world heritage sites (Ironbridge Gorge and the Pontcysyllte Aqueduct), Shropshire offers ready access to picturesque landscapes and charming small towns and villages. Steven Knight recently filmed *Great Expectations*, a six-part limited series based on Charles Dickens' oft-adapted literary classic, in the area.

## Solihull

Solihull is home to Jaguar Land Rover, the UK's largest automotive manufacturing business, and The National Exhibition Centre, which hosts large-scale shows, such as Horse of the Year Show, Crufts International Dog Show and the BBC's Good Food Show. A vast campus, located on the edge of the M42, the NEC occasionally also plays host to film and TV productions. *The Boy with the Topknot*, a drama based on the critically acclaimed memoirs of British journalist Sathnam Sanghera, was filmed locally.

## Stoke-on-Trent

Stoke is affectionately known as The Potteries thanks to its longstanding history in the pottery industry. Josiah Wedgwood, a leading figure of the English Enlightenment period, founded his eponymous company in Stoke in 1759 and one of its most famous 20th century designers, Clarice Cliff, was recently immortalised in the Sky movie *The Colour Room*, which was shot in the region and starred Phoebe Dynevor and Matthew Goode.

## Stratford-upon-Avon

Birthplace of William Shakespeare and home to the Royal Shakespeare Company, Stratford offers a number of historic locations and backdrops not least Holy Trinity Church, the resting place of William Shakespeare. It is also the base for popular BBC food TV show *The Great British Menu* and BBC1 drama *Shakespeare and Hathaway*. While the famous stately home Ragley Hall is situated conveniently nearby and has recently been the setting for filming of scenes in the Netflix drama *The Crown*.

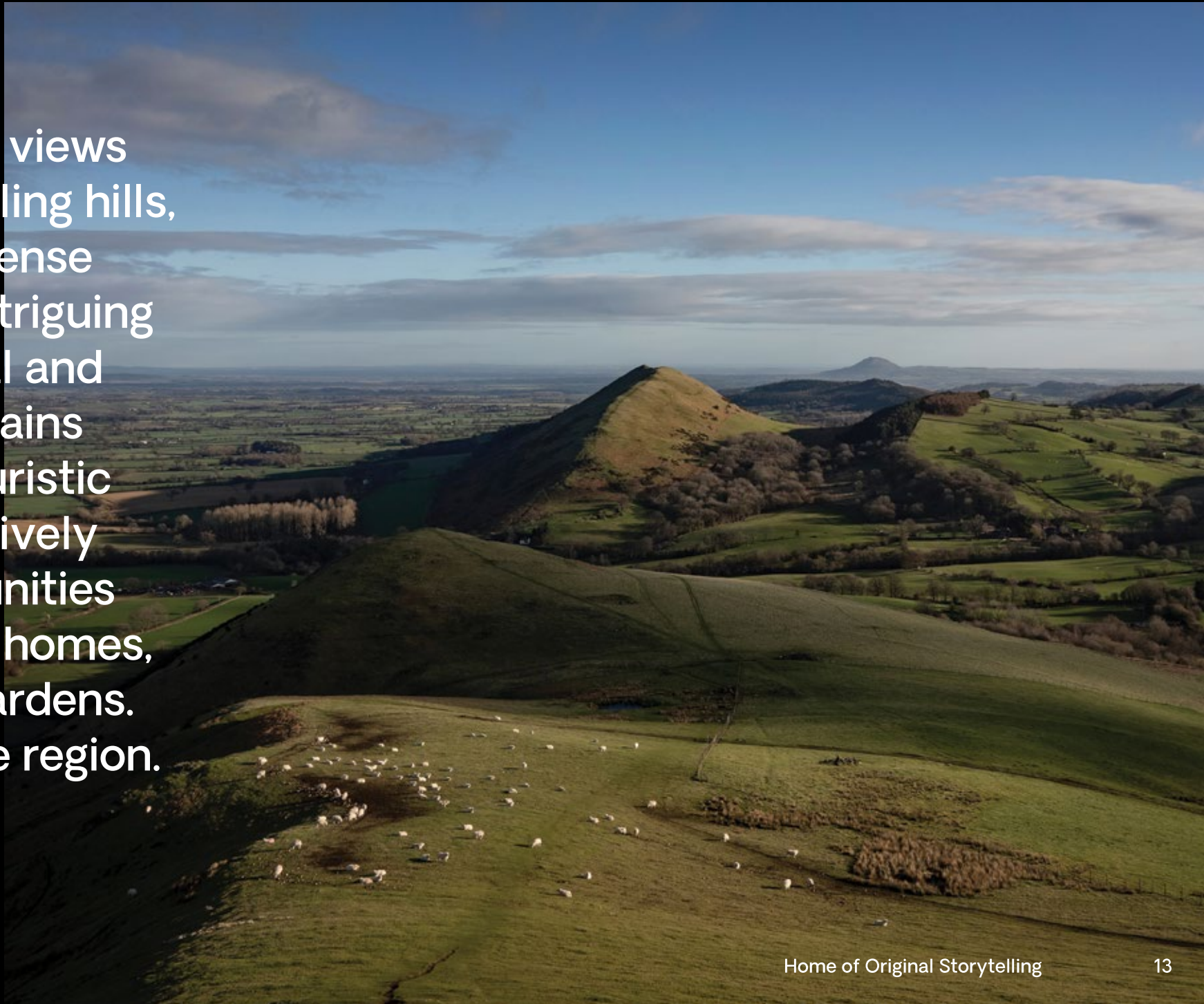
## Walsall

Created a Royal Manor by Henry II, the town's history dates back to the 12th century. The New Art Gallery in Walsall, a world-class building from architects Peter St John and Adam Caruso, opened in February 2000 to national acclaim and houses work by William Blake, Van Gogh and Monet alongside permanent collections like *Twenty Twenty* - 32 new works by 30 West Midlands' based artists, with their individual responses to the significant events that shaped 2020.

## Wolverhampton

Known for its rich cultural diversity it has an art gallery that boasts one of the finest collections of Pop Art in Europe. A new multi-million pound Screen School, signals the city's commitment to developing local talent for the creative sector. This public facing and dynamic industry-linked space will promote, develop, and produce content designed for screen-based media. Wolverhampton recently featured as a convincing substitute for 1970s London in Steve McQueen's *Small Axe* anthology of films for the BBC and Amazon.

Breathtaking views of unspoilt rolling hills, spectacular dense woodlands, intriguing archaeological and industrial remains alongside futuristic architecture, lively urban communities and historical homes, castles and gardens. A world in one region.





Home to nearly 5m people and one of the youngest, most diverse populations in Europe – with residents representing 190 different nationalities – the West Midlands is truly 'a world in one region'.

Photo by  
Jas Sansi (@jassansi)

The West Midlands has been home to a long line of famous storytellers, from Shakespeare and Tolkien to Peaky Blinders creator Steven Knight and DI Ray creator Maya Sondhi.

A place of invention and reinvention, it's no surprise the man who invented celluloid, Alexander Parkes, came from Birmingham. As did other screen industry luminaries such as Oscar Deutsch, the founder of the Odeon cinema chain, and Sir Michael Balcon, best known for his leadership of Ealing Studios.

Accessible, adaptable and welcoming, the region is looking to the future to build a sustainable, innovative and inclusive industry. The West Midlands trajectory is one of positive growth: socially, culturally and economically.



# Storytellers



## William Shakespeare

Widely regarded as the greatest writer in the English language and the world's greatest dramatist. Shakespeare was born and raised in Stratford-upon-Avon, Warwickshire. His plays have seeped into the consciousness of popular culture and he is credited with the invention or introduction of over 1,700 words that are still used in English today. He remains arguably the most influential writer in the English language, and his works continue to be studied and reinterpreted.

## JRR Tolkien

Growing up in Birmingham, the city captured the imagination of a young Tolkien, inspiring him to create some of the most iconic fantasy locations for *The Hobbit* and *Lord of The Rings*, most of which are now imprinted on the subconscious of the Western World. His literary work did not start and end with Middle-earth, he also wrote poetry, children's stories and fairy tales for adults.





Capturing the hearts and minds of the public through some of the most engaging, and thrilling shows that are known and loved.

## Steven Knight



Acclaimed British film and television screenwriter, director and producer, Steven Knight is best known for his award-winning BBC drama series *Peaky Blinders* which has now become a Netflix hit and is beloved internationally. Growing up in Birmingham he used his family's experiences in local bookies as an inspiration for this world famous

drama. Before this, he won acclaim and awards for the screenplay of the film *Dirty Pretty Things* and *Eastern Promises*. Other notable works include movies *Locke* and *Hummingbird* and BBC television series *Taboo* and *SAS Rogue Heroes*. He has also written a six-part limited series *Great Expectations*, based on Charles Dickens' oft-adapted literature classic.

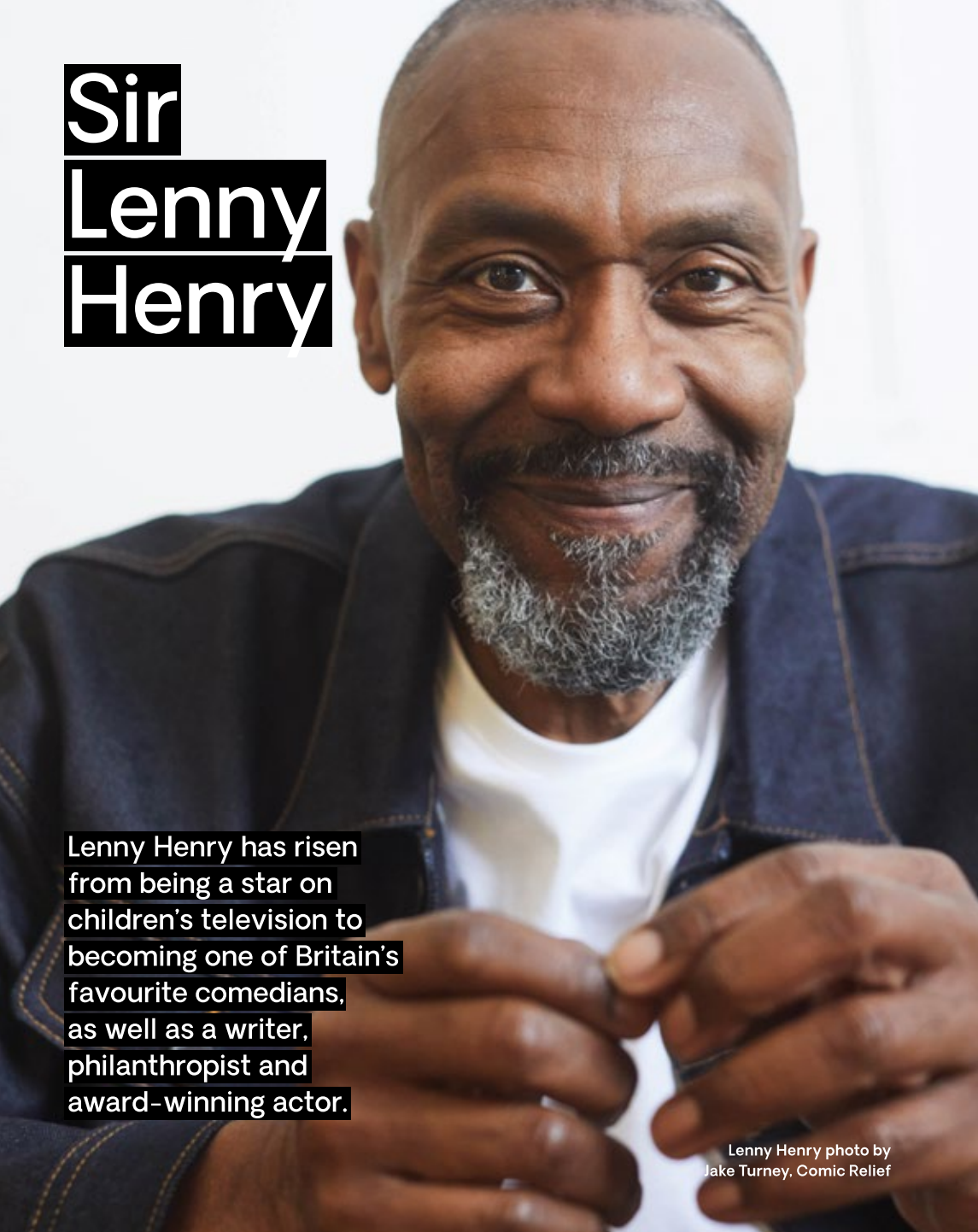
## Debbie Isitt



BAFTA and EMMY award winning writer and director of film, television and theatre. Her hit feature film *Confetti* starring a host of British comedy talent was distributed for the world by Fox Searchlight and nominated for a British Comedy Award in 2006. A keen advocate of the West Midlands where she was born and in particular Coventry where she lives and works. In recent years Debbie has created a hugely successful UK film franchise by writing and directing (in

her inimitable improvisational process) a series of blockbuster Christmas films; *Nativity!* starring Martin Freeman, *Nativity 2: Danger in the Manger* starring David Tennant, *Nativity 3: Dude Where's My Donkey?* starring Martin Clunes and Catherine Tate, and *Nativity Rocks!* starring Celia Imrie and Craig Revel Horwood which have all been major box office hits in the UK. Debbie has recently just had her latest film *Christmas on Mistletoe Farm* released which was a co-production with Netflix.

# Sir Lenny Henry



Lenny Henry has risen from being a star on children's television to becoming one of Britain's favourite comedians, as well as a writer, philanthropist and award-winning actor.

Lenny Henry photo by Jake Turney, Comic Relief

# Jed Mercurio



Born and raised in Dudley, Lenny Henry has risen from being a star on children's television to becoming one of Britain's favourite comedians, as well as a writer, philanthropist and award-winning actor.

Lenny's television production company, Douglas Road, produced the award-winning series *Soon Gone: A Windrush Chronicle*, the acclaimed *Black Classical Music: The Forgotten History* and has now moved into drama with production of *My name is Leon* for the BBC and *Three Little Birds* for ITV both filmed in the West Midlands.

In October 2019 Lenny released his memoir *Who Am I Again?* and in 2021 released his debut fiction title with Macmillan Children's Books called *The Boy with Wings*. Lenny has also written for television with the dramas *Three Little Birds* and *Danny and The Human Zoo*, also filmed in the West Midlands.

He is currently the Chancellor of Birmingham City University and recently acted in Amazon Prime series *The Lord of the Rings: The Rings of Power* and Netflix's *The Witcher: Blood Origin*.

Jed Mercurio's most recent creations *Line of Duty* and *Bodyguard* both topped the ratings for UK television drama. With other credits including *Bodies*, *Lady Chatterley's Lover*, *Critical*, *Strike Back*, *The Grimleys* and *Cardiac Arrest*. Jed Mercurio's work has achieved award wins/nominations at the Primetime Emmys, Golden Globes, BAFTAs, Royal Television Society, Broadcasting Press Guild and Writers' Guild of Great Britain.

Alongside his own screenwriting projects, Jed serves as Creative Director of HTM Television, an independent production company co-owned with Hat Trick Productions' Managing Director Jimmy Mulville. HTM's credits include National Television Award-winning series *Trigger Point*, *Bloodlands*, *Stephen* and RTS Midlands Awards Best Scripted Programme *DI Ray* which is filmed in the West Midlands. Jed hails from Staffordshire, and is a former hospital physician and Royal Air Force officer, having originally planned to specialise in aviation medicine where he also studied at University of Birmingham Medical School.



Captivating stories that come from an ever present and emerging diverse background.

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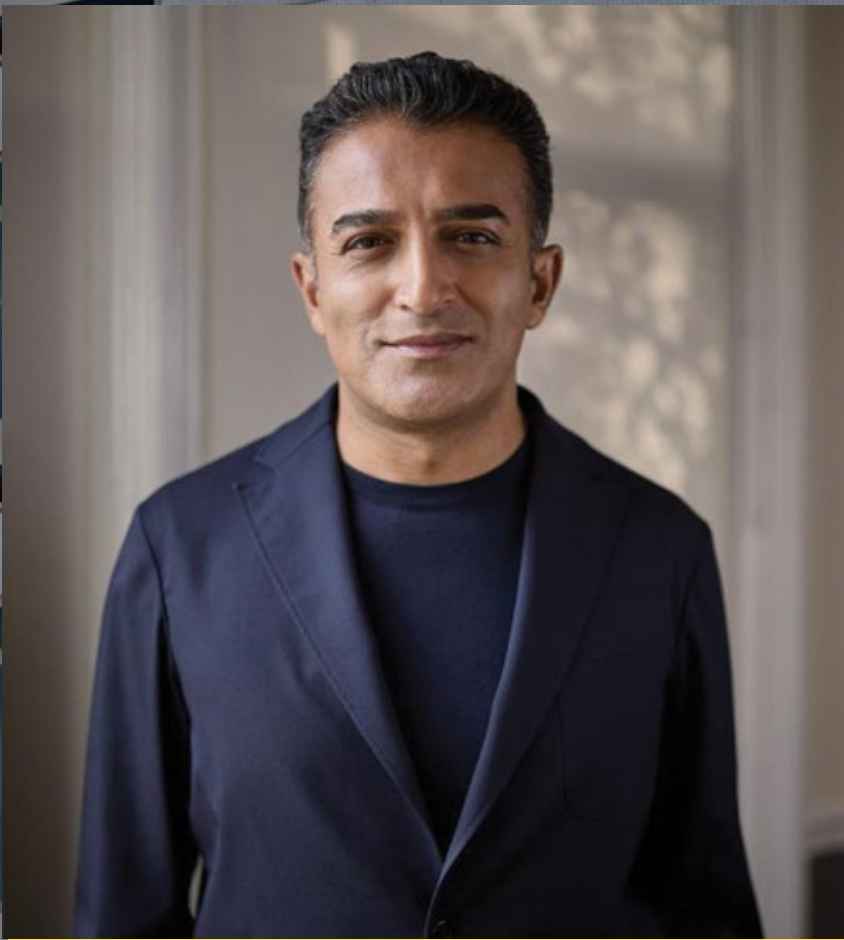


Kit de Waal photo by Sarah M Lee

## Kit de Waal

Kit de Waal, born to an Irish mother and Caribbean father, was brought up among the Irish community of Birmingham in the '60s and '70s. Her debut novel *My Name Is Leon* was an international bestseller, shortlisted for the Costa First Novel Award, longlisted for the Desmond Elliott Prize and won the Kerry Group Irish Novel of the Year Award for 2017. In 2022 it was adapted for television by the BBC. Her second novel, *The Trick to Time*, was longlisted for the Women's Prize and her young adult novel *Becoming Dinah* was shortlisted for the Carnegie CLIP Award

2020. A collection of short stories, *Supporting Cast* was published in 2020. An anthology of working-class memoirs, *Common People* was crowdfunded and edited by Kit in 2019. Kit founded her own TV production company, Portopia Productions and the Big Book Weekend, a free digital literary festival in 2020 and was named the FutureBook Person of the Year 2019. Kit is a Fellow of the Royal Society of Literature and Professor and Writer in Residence at Leicester University. Her memoir *Without Warning and Only Sometimes* was published in August 2022.



## Adil Ray

Adil Ray photo by Ian Wallman

Adil Ray OBE, Actor, Broadcaster and Writer is best known as the star and creator of the hit BBC1 sitcom *Citizen Khan*. After five series, the show has become one of Britain's much-loved sitcoms and is now broadcast worldwide. To date, Adil has received five Royal Television Society Awards for his work, including Best Comedy Programme and Best Comedy Performance.

In 2021, Adil launched his own production company, *Cornered Tiger* which is based in his hometown of Birmingham. The company is designed to help nurture and create new content from the next generation of storytellers.

## Guz Khan

Guz Khan is the star and creator of the award-winning series *Man Like Mobeen*, which is available to watch on Netflix and BBC iPlayer. Guz was nominated for a BAFTA Award for Male Performance in a Comedy Programme and the show was nominated for Best Scripted Comedy at the 2021 Awards.

At the RTS Midlands Awards in 2020, Coventry raised Guz won Best Male Actor, Best Writer and Best Craft award, which he shared jointly with co-writer Andy Milligan. It also won Best Comedy Programme at the Broadcast Digital Awards 2020, amongst a host of other accolades for all three series.



West Midlands is the region with the most ethnically diverse population outside the capital.



## Maya Sondhi

Birmingham born screenwriter and actress Maya Sondhi is the creator and writer of ITV drama *DI Ray* starring Parminder Nagra. The original TV show won an RTS Midlands Award for Best Scripted Programme. Maya is now working on the second series of *DI Ray* while also writing an original pilot for a limited series, *Unseen*, commissioned by Film Nation and she is working on an adaptation for *Firebird*.

Maya was part of the writers room for the TV adaptation of Adam Kay's bestseller, *This Is Going To Hurt*, for Sister Pictures / BBC. Maya was script consultant on *The Trouble With Maggie Cole* for Genial/ITV and wrote an episode of series 2. Other screenwriting credits include *Eastenders*, *Ackley Bridge* and *Mount Pleasant*.





**"Filming in the West Midlands is always a wonderful experience. The locations are amazing! Historic buildings and rural landscapes merge into city scapes with urban dwellings sitting cheek by jowl with pretty villages, canals, rivers and woodlands. There is a wide range of diverse talent both on and off screen. The West Midlands offers youth, vibrancy and value for money. It is a joy to make films here!"**

**Debbie Isitt**  
Writer, Director



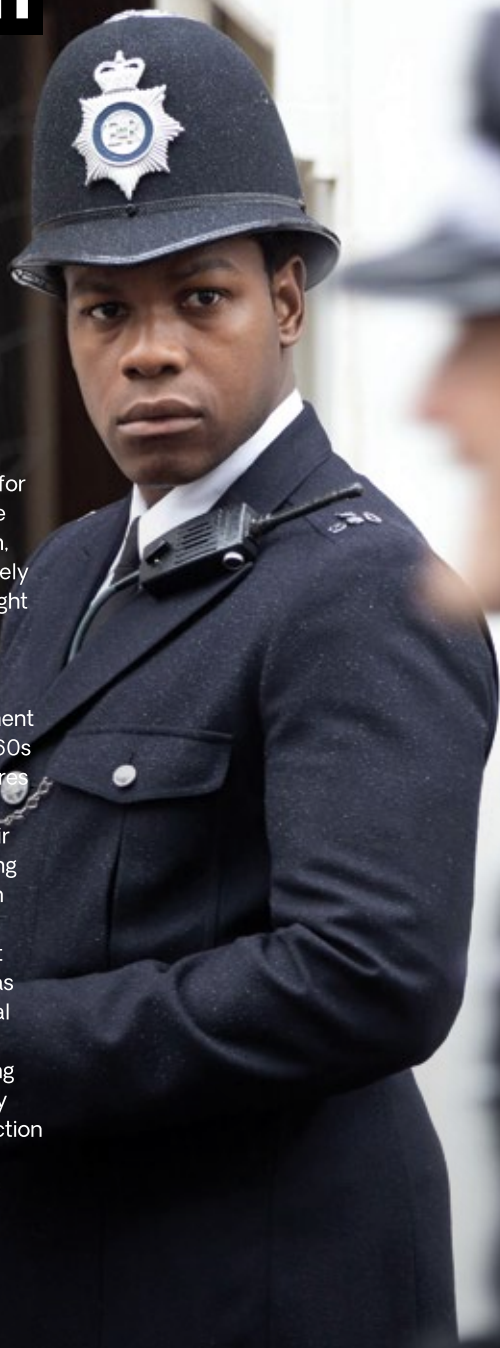
# Case Studies



# Small Axe

An anthology of 5 films for BBC One/Amazon Prime from Sir Steve McQueen, with two films shot entirely in the region. Shining a light on little-known tales of Black pride and heroism from the UK's Windrush generation, each instalment is set between the late '60s and early '80s and features people from the Black diaspora speaking in their own dialects and revelling in their culture. Filmed in Wolverhampton which was chosen to represent a 1970's London the areas un-gentrified and original exterior look allowed for a wide variety of shooting angles which was greatly beneficial for the production in terms of scale.

Where in the region:  
Wolverhampton



**"The region has a fantastic selection of locations that really enhanced the quality and authenticity of our film. Everywhere we went they really understood and embraced the project. There was a huge amount of support all the way through which made filming very easy."**

Thembisa Cochrane  
Producer, *The Colour Room*

## You Don't Know Me

Based on Imran Mahmood's bestselling novel, produced by Snowed-In Productions and co-produced with Netflix for BBC One and BBC iPlayer. This drama centres on a young man, who, with overwhelming evidence against him, stands accused of murder. This production used a range of different locations within the region which demonstrates the diversity. Birmingham captured the high-rise tower blocks and inner-city vibes while the set build was in Redditch at Fly By Nite Studios.

Where in the region:  
Birmingham  
Redditch

## The Colour Room

Starring Phoebe Dynevor, *The Colour Room* follows the journey of a determined, working-class woman, Clarice Cliff, as she breaks the glass ceiling and revolutionises the workplace in the 20th century. This is an exploration into the world of the famous Potteries and how a new style relevant to this day became prominent. Filmed predominantly in Stoke-on-Trent which provided a backdrop of the smoking chimneys with its grade II listed bottle kilns. With the recreated Colour Room itself built in an old 1920's factory in the market town of Leek just on the outskirts of Stoke.

Where in the region:  
Stoke-on-Trent  
Birmingham  
Leek



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# My Name is Leon

**“Filming where the novel is set was an easy decision. The region has multiple options even in one place and there are a variety of buildings and styles in close proximity. The diverse surroundings and backdrops provide beauty and tranquillity, yet enough space and support for very large and complex filming requirements. I would say, we will be back – but we already are!”**

Angela Ferreira  
Executive Producer,  
Douglas Road Productions

Shola Amoo's first screenplay for television, set against the backdrop of the race riots in the 1980s, exploring the issues of identity and belonging with both urgency and wit. Another production which benefited from the range of diverse locations within the region.

The early childhood of Leon was filmed in Coventry which had an estate with brutalist architecture that fitted the time period of the 1980s. Birmingham was the home for the leafy green allotments and Sandwell played a role with an authentic style high street that provided a real vibrancy to the street scenes.

Where in the region:  
Birmingham  
Sandwell  
Coventry



**“Man Like Mobeen has gone from strength to strength with every series, and there has been a diverse range of locations from Small Heath to Shrewsbury Prison which help to bring an authentic feel to the show. Filming in the West Midlands is a joy and we recently chose to return with a new comedy Deep Fake Neighbour Wars, discovering the next wave of diverse talent on and off screen”**

David Simpson  
Executive Producer and  
Head of Comedy,  
Tiger Aspect Productions

## DI Ray

Starring Parminder Nagra, *DI Ray* focuses on Rachita, a police officer who finds herself in the centre of a complex criminal case that forces her to confront a lifelong personal conflict between her British identity and her South Asian heritage.

Filmed in Birmingham it displayed the stunning city centre backdrops and showcased contrasting modern design of iconic landmarks like the Library of Birmingham alongside grand listed buildings such as Birmingham Museum & Art Gallery.

Where in the region:  
Birmingham

## Man Like Mobeen

Comedy television series set in Small Heath, Birmingham. The show follows the hilarious trials and tribulations of a reformed gang member named Mobeen as he tries to guide his wayward friends – including his little sister – towards a better tomorrow.

Co-writer, and star of the show, Guz Khan – who hails from the Midlands – has been delighting audiences up and down the country with the misadventures of his character Mobeen.

Filming in Birmingham provides the authentic backdrop for the series epitomising the funny yet complex realities of life for young working class men and women in Britain today.

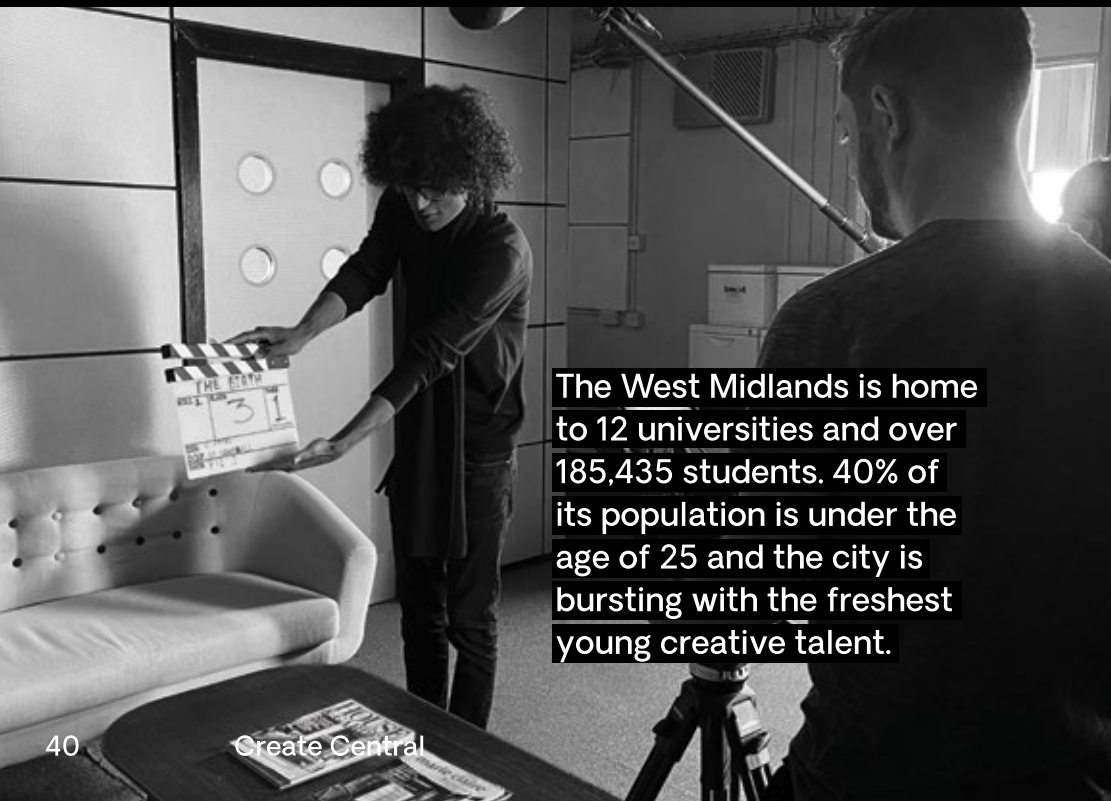
Where in the region:  
Birmingham

The West Midlands is becoming a very sought after filming location for both film and television productions. There is access to the evergreen WM Production Fund which is run through our partners Creative UK. Also, the region invests heavily in skills development with the capacity to support multiple productions with bespoke training programmes.



Create Central's Bootcamp pilots are developed by industry to meet industry needs creating a model unique to the West Midlands.

The BFI published its much anticipated Skills Review 2022 of the UK screen sector, commissioned by DCMS, and Create Central's Bootcamps are included in the report as an exemplar of best practice.



The West Midlands is home to 12 universities and over 185,435 students. 40% of its population is under the age of 25 and the city is bursting with the freshest young creative talent.



The key objective of the Bootcamps is to develop an alternative training model to address industry skills' shortages and gaps. Industry identifies real and 'live' skills gaps within regional screen businesses and Create Central works with training providers to develop Bootcamps to directly address these gaps. The Bootcamps generally run for 4 to 12 weeks, with participants getting as real life industry experience as possible, including working to live industry briefs and undertaking placements. Each Bootcamp is tailored specifically to industry needs, so differs in content, form, and outcome.

Recruitment for Bootcamps focuses on democratising access for all and actively engages with underrepresented groups. Applicants need to live within a WMCA postcode, be over 19 and available for work. There has been a wide range of Bootcamps to date, these include TV Production Bootcamps, Content Creation Bootcamps, Video Games Production Bootcamps and bespoke Commonwealth Games HBTI Bootcamps, in partnership with Sunset+Vine, the leading sports television production company and Host Broadcaster of the Birmingham 2022 Commonwealth Games.



“I applied for Create Central’s TV Production Bootcamp with the view to transition my current skill set, as a Production Assistant in corporate film and commercials, to working in television. Upon landing the opportunity, the bootcamp was the ideal experience to progress in TV: gaining an insight into the TV landscape here in the region; meeting industry professionals and other Bootcampers; securing a placement with a local television production company to learn the ropes as a TV Production Coordinator. Since the Bootcamp, I’ve been very fortunate to work on other unscripted programmes including the latest series of The Great Pottery Throw Down. This has then led to working on the Birmingham 2022 Commonwealth Games as Medal Ceremonies Production Coordinator, and now as Production Secretary on a new HETV drama.”

Aresa Foster – TV Production Bootcamp

“Originally from Ukraine, where I studied International Law, I came to the UK to study MA Film and Television at the University of Birmingham. After my studies, I applied for a place at the Create Central’s TV Production Bootcamp. During the Bootcamp we were encouraged to conduct interviews with media professionals and choose a role in the TV industry. I became extremely interested in the researcher role and my internship with FirstLookTV, which was also part of the Bootcamp, only strengthened my interest. After the Bootcamp, I applied for a permanent job at FirstLookTV and I am currently working with them as a film researcher.”

Daria Nikiforova –  
TV Production Bootcamp



“My time spent at Create Central’s TV Production Bootcamp over the summer was the best decision I could have made in elevating my career. It was invaluable in helping me get a better understanding of what is needed to get a job in the creative sector, and I would highly recommend anyone starting out to give it a go. Tips on CV writing, how to pitch yourself and guest speaking were a few of the activities offered during the Bootcamp. Everyone was encouraged to help one another and network, even after the bootcamp has finished. It’s testament to how much the Bootcamp cares about their campers, as the advice and guidance provided extends way beyond the classroom. And, thanks to the wonderful team at the Bootcamp, one month later after completing the course, I managed to secure a trainee position working within the camera department in the upcoming Kudos production ‘This Town’ shooting here in my hometown of Birmingham.”

Sador Zerie –  
TV Production Bootcamp



# WM Production Fund



Benediction  
Copyright: EMU Films  
Photo by Laurence Cendrowicz

“The WM Production Fund has provided invaluable support to EMU for the realisation of the SMALL AXE TV Series and our feature films BENEDICTION and JAWBONE. The Application Process was straight forward and decisions made quickly. This coupled with the fact of working in an incredibly film friendly region, with a superb range of locations for all genres and a great crew and supplier resource base has made it a part of the country we have revisited on a regular basis and will continue to do so.”

Jim Mooney  
Co-founder, EMU



The West Midlands Production Fund is managed by Creative UK and supports the growth of the screen sector in the region. This legacy ERDF fund has encouraged investment in the sustainable production of high-end feature films and TV drama, reinvesting recouped finance to support the West Midlands as a dynamic production hub for the future.

The fund invests project match-finance and has been able to back a number of successful releases including: *Hustle*, *DI Ray*, *Small Axe*, *My Name is Leon*, *The Colour Room*, *Benediction*, *The Girl with All the Gifts*, *Dancing on the Edge*, *Jawbone* and *Nativity!*

# Flexible space

The West Midlands has a range of flexible build spaces which have the capacity for large set builds. This is a region that works to find the right facility for your needs with a variety of multipurpose spaces available.



CreateCentral

## About us

Create Central is an industry led network of the region's most successful TV, film, games and wider creative content business leaders set up to turbo-charge the creative content industries in the West Midlands.

We're here to help you connect with the West Midlands. The talent, the diversity, the innovation, the creativity and passion; we'll connect you to the very best of what we have to offer.

There are a range of production services available in the region to support with locations, crewing and film permits, which Create Central can connect you with directly.

If you are interested in finding out more information please get in touch.

**Contact:**

[production@createcentraluk.com](mailto:production@createcentraluk.com)  
[www.createcentraluk.com](http://www.createcentraluk.com)







**@createcentraluk**

With special thanks to Caspian Films, Tiger Aspect Productions,  
Snowed-In Productions and HTM Television.